

RE / TOUCH



Explore how people use touch to relate to each other and the world.

Get inspired to think, make and do things touch-related.

<http://www.nearfield.org/retouch/>
inspiring touch-related interaction design

Introducing re/touch

re/touch brings together hundreds of cross-cultural examples of social norms and values involving touch—all categorised according to actions related to touching.

Using quotes from ethnographic accounts written between the late 1800s and the present, **re/touch** encourages designers and researchers to explore how touch is used by people to relate to one another and the worlds in which we live.

Browse **re/touch** to create design briefs, refine interaction scenarios, devise game play, or otherwise think, make and do things touch-related.

re/touch tag cloud



sample re/touch quotes

transform

re/touch

[E]verything he could touch with the stones became visible.

Source: Griaule, Marcel. Dogon masks. Paris: Institut d'Ethnologie, 1938.

Culture: Dogon

Location: Africa

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contaminate

re/touch

In this case, a bow is heated in the fire then it is touched in the chest of the patient, and then it is thrown away on the way. No one again touches this bow. The common belief is that whoever may touch this bow will suffer from the said disease.

Source: Sinha, Tarunchandra. The Psyche of the Garos. Calcutta: Anthropological Survey of India, Govt. of India, 1966.

Culture: Garo

Location: Asia

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